

CONTENTS / SATURS /

Preface	5
Priekšvārds	7
Jānis Kudiņš	
The tango songs (schlagers) by Oscar Strok in Riga during the interwar period. Stylistic synthesis of various musical traditions	9
Kamilė Rupeikaitė	
From the history of 20th century popular music in Lithuania: reconstructing biography of violinist Daniel Pomeranz (1904–1981)	49
Marianne Betz	
“Writing two kinds of music”: the two musical voices of Vladimir Dukelsky alias Vernon Duke	75
Marija Golubović	
The role of popular music in the modernisation of the society of interwar Yugoslavia	95
Alberts Rokpelnis	
Printing and publishing of schlager (hit) sheet music in Riga in the 1920s–1930s	111
Nikola Komatović	
The role of the national and shortwave Radio Belgrade in the spread of Serbian folklore and schlager music in the 1930s	141
Aare Tool	
Jazz and popular music in Estonian periodicals in the 1920s and 1930s	153
Indriķis Veitners	
The first Latvian jazz musicians and their role in the later development of jazz in Latvia	173
Dmitri Dragilew	
Oskar Strock (Oscar Strok) and Eddie (Ady) Rosner: Berlin in their lives and music	185
About the Authors	208
Ziņas par autoriem	212