

ABOUT THE AUTHORS

Mārtiņš Boiko (1960), Dr. Phil., graduated from the Jāzeps Vītols Latvian Academy of Music (formerly the State Conservatory) in 1984 with the thesis *The Concept of Musical Rationality in Music Sociology of Max Weber*. He earned his PhD from the Institute of Musicology, University of Hamburg (1995). In 1999 Boiko received the Alexander von Humboldt Foundation scholarship for study and research at the University of Bamberg (1999–2002). Boiko is professor of the Jāzeps Vītols Latvian Academy of Music since 2004 and research fellow at the Scientific Research Centre since 2008. He was the head of the Department of Communication Studies of the Faculty of Communication at the Rīga Stradiņš University from 2005 to 2011. His main research areas are music anthropology and ethnomusicology, and research interests among others include Baltic traditional music, vocal polyphony, recitative, soundscape, silence as a cultural phenomena, etc. The range of works include monographs, such as *Latviešu teikto dziesmu melodiskā veidojuma tehnikas* ("Techniques of Melodic Formation in Latvian Recitatives (*teiktās dziesmas*)", 2003) and *Lietuviešu sutartines un to Baltijas konteksti* ("Lithuanian Sutartinės and their Baltic Contexts", 2008), as well as almost 70 shorter studies about Baltic music.

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Eridana Žiba (1974), Mg. art., has studied piano at the Jāzeps Vītols Latvian Academy of Music and at *Hochschule für Musik Karlsruhe* in Germany. She has worked at *Hochschule für Musik Karlsruhe* and at JVLMA as a docent of piano, chamber ensemble and accompaniment and also as an accompanist. Since 2014, she is the chief bibliographer and supervisor of the reading room (2015–2017 and 2019–2021) in the Alfrēds Kalniņš Music Reading Room of the National Library of Latvia. Eridana Žiba has taken part in creating content for digital collections "Culture Canon", "Stock of Song and Dance Festival" and "Sheet Music Archive". Since 2019, she has been actively participating in the research and cataloguization of the Riga City Theatre collection materials. The results of the research have been presented in the conference *Culture Crossroads XIV* (2020) organized by the Latvian Academy of Culture and in the conference *Music culture and socio-historical contexts of the 18th-20th centuries in Latvia: newest research* (2021) organized by JVLMA.

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Lolita Fūrmane (1958), Dr. art., graduated from the Jāzeps Vītols Latvian Academy of Music (formerly the State Conservatory) in 1982. She supplemented her studies at the Institute of Musicology of Uppsala University (1993–1994). In 1995, she defended her doctoral thesis in musicology. Fūrmane was the head of the Department of Music History at the Jāzeps Vītols Latvian Academy of Music from 2001 to 2007. In 2005, she was elected professor and research fellow at the Scientific Research Centre. Her scientific interests include European classical music heritage and Latvian music. In 2011, she led an international project dedicated to the cataloguing of 18th-century music manuscripts in Liepāja St. Trinity Cathedral – this project took place in collaboration with the University of Leipzig and the Bach Archives in Leipzig. Lolita Fūrmane is the author of many scientific articles and has written several monographs.

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Baiba Jaunslaviete (1964), Dr. art., graduated the Jāzeps Vītols Latvian Academy of Music (formerly the State Conservatory, 1988). In 1993, she gained her Doctoral Degree in musicology with the thesis *Approaches to Conclusions in Late 20th Century Compositions: a View through the Prism of Latvian Chamber Music*. Baiba Jaunslaviete has been a lecturer at the Jāzeps Vītols Latvian Academy of Music since 1995, and an associate professor since 2014. In 2005, she was elected to the position of research fellow at the Scientific Research Centre of the Academy. Jaunslaviete has been the editor of the annual edition of the *Mūzikas akadēmijas raksti* ("Music Academy Papers", 2004–2014, 2016–2018); her main works – a selection *Latviešu mūzika cittautu kritiķu skatījumā, 1873–1926* ("Latvian Music from the Point of View of Foreign Critics, 1873–1926", 2004) and a collective monograph *Maija Einfelde dzīvē un mūzikā* ("Maija Einfelde: Her Life and Music", 2016) – have also been released as a part of this series. In Latvian and foreign scientific journals, Jaunslaviete has published a number of articles about Latvian music history, as well as studies in music analysis.

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Zane Prēdele (1981), Dr. art., studied musicology at the Jāzeps Vītols Latvian Academy of Music (JVLMA). In 2015 she earned a degree in musicology with the doctoral thesis *Jāzeps Vītols kultūras atmiņas dinamikā: kanoni un arhīvi* (*Jāzeps Vītols in the Dynamics of Cultural Memory: Canons and Archives*; scientific supervisor Prof. Lolita Fūrmane). She has been a researcher at the JVLMA Research Centre since 2015 and served as its head from 2017 to 2019. She has managed the Memorial Room of Jāzeps Vītols at JVLMA since 2008. Prēdele has participated in several research projects related to Latvian music history, including *Research and Cataloguing of Materials in the Archive of the Jāzeps Vītols Memorial Room* (2016), *Jāzeps Vītols Archive of French and Russian Documents 1921–1948* (2016) and *Sacred Music Heritage in the Lutheran Churches of Latvia* (2018). She has been a guest lecturer at JVLMA since 2017, has worked at Latvian Radio 3 *Klasika* since 2006 and is a producer with the Euroradio Music Exchange.

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Jānis Kudriņš (1974), Dr. art., is a graduate of the Jāzeps Vītols Latvian Academy of Music (in 1997 he obtained a Bachelor's degree, in 1999 he obtained a Master's degree). In 2008, he defended his doctoral work in musicology. He has been a lecturer at the JVLMA since 1996 (a Professor since 2017), as a Researcher he also works in the Center for Scientific Research (he was the Head of the Center from 2008 to 2012). From 2008 to 2017 he was the Head of the Department of Musicology. His major interests in musicology are linked with several issues. These issues include Latvian and Baltic musichistory in 19th–20th century; the concepts of Style, Modernism and Post-Modernism in music and art; methodology of scientific research; European popular music culture from the first half of the 20th century. He is the author of several scientific publications (including two monographs) in Latvian and English. He also actively participates in various international seminars and conferences in Latvia and other countries.

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